



EDITORIAL

Transformations and permanent changes of society make communication nurture and try to make contributions to other disciplines. Communication is imposed with inter-disciplinary and trans-disciplinary work. That is, exchange and participation of knowledge. These requirements which demand creation of human groups and the way of conceiving its communicational processes make communication remain as an important discipline and do not subjugate it before other fields of knowledge such as psychology, anthropology or history. Instead, communication is enriched and audience to which messages are addressed is the only one having benefits.

Edition No. 14 of "Anagramas" Journal has been encouraged by the need for sharing knowledge and praxis. In this issue, there is a group of articles about comics, that universe of meaning which allows telling complete and complex stories, using accuracy.

A second group of articles analyzes journalism, its relations and deep structural changes, the idea of a new ecosystem of related local news in which local news become an important source of information for communication media, but not for traditional media. In order to comply with these challenges, participation of new media and new agents able to create and produce contents is necessary. These needs result in more commitments for Communication Schools, especially for those teaching journalism, since journalistic essence cannot be changed, but the ways of presenting news can be changed. Consequently, journalists' better education is a must. This type of analysis is important because it reflects deep changes experienced by communication media as well as the way to tell news, which have challenged written media and have shown new ways in content production. A paradigmatic example of this transformation was the way how traditional media tried to conceal the news of China State Television (CCTV) building fire and how ordinary people, using their cellphones and portable cameras, not only covered the news, but published content on blogs and through electronic mails. This group of articles also analyzes a way of journalism related to literature in its linguistic construction (and narration becomes important). That is, actions as a way of transferring knowledge, constructing history, and leaving a mark in society.

A third group of articles focuses on communication of organizations: study of management indicators, explanation of the process for creating links among representative organizations from three sectors: community organizations, private companies, and government, in order to show the benefits which can result in better development processes.

A fourth group of articles has a more anthropological perspective and inquires for interdisciplinary relations and contributions from such interaction. These articles go deep in relations among young people, with their behaviors and spaces they share.

A fifth group of articles analyzes relations among several languages used for a better meaning to what is communicated through cinema. Basic concepts and meaningful contributions of topics such as staging and musical arrangements are analyzed.

Comics as a means for expression and education, journalism and handling of information with its deep transformations, communication in organizations, anthropology regarded through communicational processes, cinema and its components which allow transmission of meanings and democracy, are topics found in "Anagramas" Journal Edition No. 14. This journal has a lot of contents and meanings, disciplines and their relations, as demanded by communication processes nowadays.