



In compliance with its objective to publish all kind of contents and topics and totally aware of the deep daily transformations of communication, Anagramas Journal presents issue No. 17 in which several articles written by authors of several nationalities have been collected; authors analyzing social changes and making a dynamic reading under supervision and with a fixed idea of giving response to the evolution of human communicative processes.

For this purpose, the journal is focused on blended creations of journalism and literature through biographic texts; the journal focuses on the cultural journalism and the permanent print left by paradigmatic journals which reflect events of the epoch. It also includes the acceptance of Soviet cinema, now with a view of the way in which it has been regarded in Spain.

The journal is also consistent with transformations of the digital age and it makes inquiries on the experience with 2.0 web of a local television channel. It makes emphasis on the idea of construction of an interactive generation from the use of tools such as: internet, cell phones, and videogames. Likewise, it explores the universe of social networks which have become a basic need for university students.

Finally, there are several articles dealing with democracy, mediations, oligopolies, communication, and legislation in electoral processes; it also conducts an investigation on the Venezuelan government ideology through the health topic in speeches released by the communication media.

In the same way, this issue retakes a space for reviews as an additional way of disseminating production of knowledge in the communication field. A proposal consistent with guidelines of a publication intended to reach a higher acceptance; its inclusion in databases such as Pubindex, Latindex, EBSCO Host-Fuente Académica Premier, EBSCO Host-SocINDEX, Dialnet, among others is a clear demonstration of this.