



This issue of Anagramas satisfactorily displays its ascent to the Publinde category. Now our journal is ranked as a B Journal and has been indexed by ERA (Educational Research Abstracts), one of the most important systems in the world and recognized by Colciencias. This is a reward to the work intended to achieve a permanent improvement of the publishing quality and publication of an increasingly strong journal.

This issue includes several articles which tackle the construction of women's image on the communication media through basic concepts such as stereotype, violence, and sexism. Through the analysis of speech, the article includes topics such as the commercial sexual exploitation with its ambiguities and contradictions. Finally, an analysis of the boom of plastic surgery taken to a cultural level is made.

A second group of articles deals with the audiovisual topic, making special emphasis on Hollywood films and a phenomenon which has become stronger during the last years: the boom of Colombian soap operas in Spain.

A third group of articles deal with journalism from several approaches: narrative journalism as a style intended to transcend in time and leave a mark of a period of time; radio and television news and an increasingly light treatment of information; and a specific case of journalism as a way of historical memory.

The last group of articles deals with the 2.0 web, the virtual reality, and the transition of printed communication media to digital media.