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## Editorial

This number of *Hallazgos* celebrates ten years of scientific and editorial work, as well as the efforts of a team that has enabled the publication of twenty one issues in which are found valuable contributions to social sciences. I especially thank Doctor Ómar Parra, editor during nine years of this journal, for his participation in this special edition, and Doctor Diana Paola Guzmán, for having participated as co-editor and coordinator of the thematic focus in name of the Jorge Tadeo Lozano University.

The thematic focus of *Hallazgos* 21 is named "Semiotics". Most articles in it are the result of research in the Masters in Semiotics of the Jorge Tadeo Lozano University. Among these are subjects such as the reading of the personality of Evita Perón as a written, historical and fictionalized body; some notes for the construction of a critique to the theory of conceptual integration by Fauconnier and Turner; an approach to the construction of the identity of the Colombian laborer from the posts of the *Tierra* newspaper, and a discursive analysis of the performance of Cuban Tania Bruguera, *Untitled*. As part of this focus are also two texts about literature: an analysis about the poem "Hiroshima, my love" by Augusto do Campos, and the

role of irony and decentering in *Artifacts* by Nicanor Parra and Guillermo Tejada. An article by Doctor Ómar Parra Rozo closes this focus, in which a connection is made between education, semiology and narrative.

Furthermore, the section "Research in perspective" is comprised by eight articles, in which is still present the literature from Marquis de Sade and the relation of his works *Juliette* or vice amply rewarded and *Justine* or the misfortunes of virtue with the courteous *honnêteté*. It continues with two international articles: the first about development projects in indigenous communities of Chaco salteño, Argentina, and the second about the construction of the profile of Sofía Pinzón Millán in *World Refugee*, example of development and cooperation work in intercultural contexts. Also appear in this number four articles about education: the first one analyzes the increase in critical thinking through the approach of task-based learning; the second article discusses the concept of neo-pedagogy understood as field of knowledge in renewal that stimulates multiple actions and important theories that would allow thinking pedagogy from a new perspective; the third is a study of the role of education in post-conflict situations;

and finally a research on the stages of metacognitive and self-regulation strategies for the development of autonomous learning in the virtual education of EAN University (Colombia) is published.

I want to emphasize the importance of the progress that *Hallazgos* has made as a scientific journal, which has been indexed in 2013 in database such as Ebsco and was

included in DOAJ and Ulrich, besides having established a scientific committee with excellent participations. We will continue to work constantly so that *Hallazgos* becomes increasingly visible and integrates national and international researchers who work in the field of social sciences.

Alejandra Hurtado Tarazona  
*Editor*