
Editorial

In this issue of *Hallazgos* thirteen articles were published framed in the approach worked on during this last year, with the purpose of specializing the journal: Latin American studies, approached from social and human sciences. First, are the articles that are part of this thematic nucleus, always defined annually, which in 2015 has been art history. In this group, there are two studies focused on the works of Colombian artists: painter Luis Caballero and sculptor Doris Salcedo. The first one makes a discursive analysis from the relation between art criticism and social system; the second one, establishes a relation between two artistic expressions, the sculpture of Salcedo and the poetry of Paul Celán, from a new conception of the *translation*. Next are two articles about photography: a study of the work of another Colombian Edwin Jimeno from the performance practice and photography, and another one who approaches photography as a militant field of the memory, in relation to the last Argentinean military dictatorship. Finally, the thematic nucleus closes with an article that proposes a vision of art as a didactic window, which opens a new perspective in light of which we can read what is addressed in this section of art and reflect from it.

On the other side, the research in perspective section consists of three articles of

literature, one of music, two related with communications media and two focused on political sciences. In the area of literature is a study about the limits of gender in poetry and the need to rethink the notion of lyricism; also a paper focused on the interpretation of history and politics in the essay “The wall and the books” by Jorge Luis Borges; finally, an article about the correspondence between a character from *Hopscotch* by Julio Cortazar and the work of André Breton, father of surrealism. Meanwhile, in the field of music a reflection is made about the practice of *reggae* music in a Caribbean island, based on the principle that an individual musicality is structurally connected to group and historic musicality.

Next, is passed from arts to the field of communications media, specifically press and advertisements. First, is an article that questions the role of Colombian philosophers in the face of national reality, from the writings in *Sunday Magazine* (Magazín Domini-cal) of *El Espectador* in the decade 1980-1990. Second, is a study of discursive brands in the medicalization practices existing in advertising campaigns of the brand Norforms, which respond to policies and programs for demographic control, and show the elements for construction of fertilization as a bio-political issue. The last two articles deal

with political and economic aspects of Mexico and Bolivia, respectively; the first one researches about the conceptual constructions a group of Mexican students have on what is and what is not democracy; the second one studies two conceptions of development that currently exist in Bolivia —represented, on one hand, by the indigenous President Evo Morales and, on the other, by the regional Government of Santa Cruz de la Sierra —, and the implications thereof.

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Editora