

Lovemark Effect: Analysis of the Differences between Students and Graduates in a Love Brand Study at a Public University

Iván Alonso Montoya-Restrepo

Ph. D. in Economic Sciences
Full-time Professor at Universidad Nacional de Colombia
Management and Marketing Research Group
Medellín, Colombia
Author's role: intellectual, experimental and communicative
iamontoyar@unal.edu.co
<https://orcid.org/0000-0003-0959-3466>

Javier A. Sánchez-Torres

Ph. D. in Business
Professor at Universidad de Medellín
Medellín, Colombia
Tetrix Marketing Research Group
Author's role: intellectual, experimental and communicative
jasanchez@udem.edu.co
<https://orcid.org/0000-0002-8217-2177>

Sandra Patricia Rojas-Berrio

Ph. D. Business Administration
Assistant Professor at Universidad Nacional de Colombia
Bogotá, Colombia
Management and Marketing Research Group
Author's role: intellectual, experimental and communicative
sprojasb@unal.edu.co
<https://orcid.org/0000-0002-1148-3779>

Alexandra Montoya-Restrepo

Ph. D. in Economic Sciences
Professor at Universidad Nacional de Colombia
Medellín, Colombia
Management and Marketing Research Group
Author's role: intellectual, experimental and communicative
lamontoyar@unal.edu.co
<https://orcid.org/0000-0002-4896-1615>

EFFECTO LOVEMARK: ANÁLISIS DE LAS DIFERENCIAS ENTRE ESTUDIANTES Y EGRESADOS EN UN ESTUDIO DE "MARCA DE AMOR" EN UNA UNIVERSIDAD PÚBLICA

RESUMEN: este artículo busca consolidar la medición de una *lovemark* y unificar el conjunto de elementos que conforman una marca de este tipo en instituciones universitarias a partir del análisis de las diferencias existentes entre estudiantes y egresados. Con base en una revisión de los factores que construyen una *lovemark*, se exploraron relaciones de lealtad de marca. Además, se llevó a cabo un estudio empírico sobre una muestra de 257 participantes miembros de la Universidad Nacional de Colombia (UNAL), una de las instituciones de educación superior más importantes del país. Los resultados validaron los efectos positivos de las variables amor por la marca, experiencia de marca y participación de la marca sobre la lealtad hacia ella, un factor determinante de *lovemark* para una universidad. Este artículo es uno de los primeros en integrar todos los constructos propuestos por investigaciones anteriores, que, hasta ahora, se han relacionado por separado en la teoría de *lovemark* y lealtad de marca.

PALABRAS CLAVE: *Lovemark*, lealtad, educación superior, marca.

EFEITO LOVEMARK: ANÁLISE DAS DIFERENÇAS ENTRE ESTUDANTES E GRADUADOS EM UM ESTUDO DE AMOR PELAS MARCAS REALIZADO EM UMA UNIVERSIDADE PÚBLICA

RESUMO: o objetivo deste trabalho é consolidar a medição de uma *lovemark* e unificar um conjunto de elementos que forma uma *lovemark* em instituições universitárias ao considerar as diferenças entre estudantes e graduados. Com base em uma revisão de fatores que constroem uma *lovemark*, as relações de fidelidade à marca foram exploradas. Adicionalmente, um estudo empírico foi conduzido e aplicado a uma amostra de 257 participantes da Universidade Nacional da Colômbia (UNAL), uma das universidades mais importantes do país. Os resultados validaram os efeitos positivos do amor pela marca e da experiência de marca, e o envolvimento com a marca na fidelidade à marca, o fator determinante para uma *lovemark* universitária. Este artigo é um dos primeiros trabalhos a integrar todas as proposições de artigos de pesquisa anteriores que, até o momento, haviam abordado *lovemark* e fidelidade de marca separadamente.

PALAVRAS-CHAVE: educação superior, fidelidade, *lovemark*, marca.

L'EFFET « LOVEMARK » : UNE ANALYSE DES DIFFÉRENCES ENTRE LES ÉTUDIANTS ET LES DIPLÔMÉS DANS UNE ÉTUDE D'UNE « MARQUE D'AMOUR » DANS UNE UNIVERSITÉ PUBLIQUE

RÉSUMÉ: Cet article cherche à consolider la mesure d'un *lovemark* et à unifier l'ensemble des éléments qui la composent dans les institutions universitaires, en partant de l'analyse des différences entre étudiants et diplômés. En partant d'un examen des facteurs qui construisent un *lovemark*, on a exploré les relations de fidélité à une marque. Par la suite, on a mené une étude empirique sur un échantillon de 257 membres participants de l'Université Nationale de Colombie (UNAL), l'un des établissements d'enseignement supérieur les plus importants du pays. Les résultats ont validé les effets positifs des variables amour de la marque, l'expérience et la participation de la marque sur la fidélité, un facteur déterminant de *lovemark* pour une université. Cet article est l'un des premiers à intégrer toutes les constructions proposées par les recherches précédentes, qui, jusqu'à présent, étaient reliées séparément dans la théorie de la loyauté et de la fidélité à une marque.

MOTS-CLÉ: *lovemark*, fidélité, enseignement supérieur, marque.

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DIRECCIÓN DE CORRESPONDENCIA: Luz Alexandra Montoya. Carrera 80 No 65-223 - Campus Robledo Medellín, M8B-99-07, Colombia.

ABSTRACT: The purpose of this paper is to consolidate the measurement of a *lovemark* and unify a set of elements that form a *lovemark* in university institutions by considering the differences between students and graduates. Based on a review of factors that build a *lovemark*, brand loyalty relationships were explored. In addition, an empirical study was carried out and applied to a sample of 257 participants at the National University of Colombia (UNAL), one of the most important universities in this country. The results validated the positive effects of brand love, brand experience, and brand involvement on brand loyalty, the determining factor of a university *lovemark*. This article is one of the first works integrating all the constructs proposed by prior research studies, which, until now, have approached *lovemark* and brand loyalty separately.

KEYWORDS: *Lovemark*, loyalty, higher education, brand.

Introduction

The positioning of a brand is one of the main distinguishing elements for a company to achieve its marketing objectives. Brand definition corresponds to a "unique identification" that differentiates a brand from its competitors,

providing confidence in the product (Delgado-Ballester & Munuera-Alemán, 2001), its quality, price (Blackett & Harrison, 2001; Gallo, 2000; Hernani, 2008), and the purchase process from interest to post-consumption, which is a learning process by consumers, facilitating subsequent purchase decisions and decreasing the time for making such decision (Keller, 2008; Kotler & Keller, 2016). These differentiating aspects of the product allow consumers to relate previous experience with subsequent consumption (Aaker, & Biel, 2013). These comparisons are based on the experience and values that customers obtain themselves. Therefore, some researchers have assigned personality and emotional dimensions to this process (Escobar-Farfán, Mateluna, & Araya, 2016; Haigood, 2001; Liu, Huang, Hallak, & Liang, 2016).

Brand recognition of a university is an important factor for universities that consolidate within their stakeholders (Sulkowski, Seliga, & Wozniak, 2020). In this regard, it is strategically important to have a strong brand positioning in the sector, creating the need to carry out research related

to the university brand (Fazli-Salehi, Esfidani, Torres, & Zúñiga, 2019).

The brand, in its evolution, has taken the “emotionality” that has been granted to the study of the intimacy and sentimentality that consumers develop towards brands. In this article, we will describe the concept of “*Marca-Amor*” (or lovemark) to study its consolidation in one of the most beloved institutions in Colombia, the National University of Colombia (UNAL).

Literature review

The Importance of the Brand within an Organization

As noted in the introduction, a brand becomes one of the most important and best-valued intangible assets of organizations looking for different alternatives for their measurement and consolidation; some examples can be seen in table 1.

Table 1.
Main scales of brand measurement.

Concept	Definition	Measures
Brand dependence	Degree to which a customer uses brand names to purchase a product or service (Bristow, Schneider, & Schuler, 2002).	Brand Dependence Scale (Bristow <i>et al.</i> , 2002); Brand Dependence Scale (Zarantonello & Schmitt, 2010).
Brand love	Emotional link of consumers satisfied with a certain commercial name (Albert & Valette-Florence, 2010; Bagozzi, Batra, & Ahuvia, 2014; Batra, Ahuvia, & Bagozzi, 2012; Carroll & Ahuvia, 2006; García-del-Caz, 2016; Montoya, Montoya, & Castaño, 2014; Zarantonello, 2008).	Brand Love Scale (Carroll & Ahuvia, 2006). The Brand Love Scale (Thomson, MacInnis, & Whan-Park, 2005) is based on affection and passion, two psychological elements of love (Batra <i>et al.</i> , 2012; Cho, 2011). Carroll and Ahuvia (2006) propose a brand love scale that consists of 10 elements and evaluates whether the brand. The scale evaluates passion and affection, but it does not present the connection or attachment, nor intimacy dimensions: affection and passion (Blackston, 2018; Thomson <i>et al.</i> , 2005).
Brand consciousness	Aware of popular brands and wanting to buy particular brands rather than others.	Consumer Styles Inventory (Lee, Kim, Pelton, Knight, & Forney, 2008; Sproles & Sproles, 1990).
Brand relevance	Relevance of (name of) the brand in the process of choosing a product within a category of products (Hammerschmidt & Donnevert, 2007).	Brand Relevance Scale (Chernev, Hamilton, & Gal, 2011); Brand Relevance Scale (Hammerschmidt & Donnevert, 2007).
Brand awareness	Probability of brand name emerging in the mind of the consumer (Keller, 1993, 2008).	Lambin and Tesser (2004) propose to measure brand recognition through the following indicators: brand awareness, recall, and recognition (Çifci <i>et al.</i> , 2016).
Perceived quality	Conceived to measure the quality of tangible products while it is proposed to measure the brand capital of a brand with composite elements of tangible products and intangible services.	Original scale of Yoo and Donthu (2001): the Servqual model (Andreassen <i>et al.</i> , 2016).
Brand personality	Brand personality is a set of human characteristics attributed to a brand name.	The list of features is made up of three groups: (i) common in all studies (<i>i.e.</i> , bold, fun, cool, modern, family-oriented, sincere, reliable, self-confident, feminine, masculine, and strong in character); (ii) common in at least two studies (<i>i.e.</i> , sophisticated, friendly, quiet, shy, peaceful, elegant, violent, and youthful); and (iii) typical of studies in Spain (<i>i.e.</i> , impulsive, passionate, and emotional). Yoo and Donthu (2001) used the features defined by Aaker (1996, 1997, 2007, 2010) to develop a brand personality model (Ahmad & Thyagaraj, 2014; Austin, Siguaw, & Mattila, 2003; Avis, 2012; Freling, Crosno, & Henard, 2011; Geuens, Weijters, & De-Wulf, 2009; Hernani, 2008; Ong, Nguyen, & Syed-Alwi, 2017).

(Continued)



Table 1.
Main scales of brand measurement.

Concept	Definition	Measures
Brand loyalty	Degree of commitment to repurchase level and prime price. This group was set on the conceptual basis that the top price is the basic indicator that shows loyalty, since it means the amount that the consumer would be willing to pay for a product compared to similar products available (Chernatony & McDonald, 2003).	Malik and Guptha (2013); Pritchard and Howard (2015); So, King, Sparks, and Wang (2016)
Brand respect	Positive perceptions toward a particular brand based on the evaluation of its performance, trust, and reputation (Roberts, 2005). A brand creates respect through good performance, such as the quality of its product and knowledgeable and experienced brand representatives, which create a sense of trust.	Cho, Fiore, and Russell (2015); Park and MacInnis (2018); Park, MacInnis, and Eisingerich (2016); Veloutsou and Aimpitaksa (2018).
Brand involvement	Zaichkowsky (1985, p. 342) defined brand involvement as "a person's perceived relevance of the object, based on inherent needs, values, and interests". Brand involvement reflects a state of motivation, arousal, or interest.	Cho <i>et al.</i> (2015); Muniz and O'Guinn (2001); Muniz and Schau (2005); Sung and Choi (2010); Wang (2002); Zaichkowsky (1985).
Brand elements	Brand elements can be chosen to build as much brand equity as possible, such as logos and symbols, characters, slogans, jingles, and packaging. This category comprises brand names, and uniform resource locators (URL) used to specify locations of pages on the web (Alnsour & Subbah, 2018, p. 20).	Alnsour and Subbah (2018); Keller (2001); Park, Eisingerich, Pol, and Park (2013); Fernández (2015).
Brand experience	Sensations, feelings, cognitions, and behavioral responses evoked by brand-related stimuli that are part of a brand's design, identity, packaging, communications, and environments (Brakus, Schmitt, & Zarantonello, 2009).	Brakus <i>et al.</i> (2009).

Source: adapted from Ostrovskaya (2014, p. 22).

The brand then ceases to be a symbol and becomes an element of relationship with the consumer, who forces organizations to work on values such as notoriety, personality, perceived quality, and loyalty (Alvarado & Lucano, 2015, p. 29). There are many dimensions that can be evaluated in the brand (Escobar-Farfán *et al.*, 2016). Table 2 shows that one of these elements is emotionality, a fundamental pillar of the lovemark (Batra *et al.*, 2012).

In this context of brand positioning, the relationship of brands with consumers becomes so close that we can say that consumers "love" their brands and feel deep affection and longing for them, to the point of missing them when they disappear. This emotional closeness has been studied by neuromarketing, which has discovered activation centers with products, whose marks are close to the feeling of love and generate love substances, such as dopamine (Lindstrom, 2011). According to the information gathered by these studies, it is possible to speak of love brands or passion brands.

Lovemarks

For Roberts (2005, 2006), consumers are primarily emotional beings. This author proposes that brands continue fulfilling their goal to "create deep and complex emotional bonds", such as a lovemark, which is based on "creating a personal relationship, a story of love with people, creative and wrapped in mystery, with a touch of sensuality" (Kelemen, 2012, p. 3). Roberts and his team identify three fundamental attributes of a lovemark (Albert, Merunka, & Valette-Florence, 2008) to develop

"their special emotional resonance": mystery, intimacy, and sensuality (Antequera 2016, p. 6).

The consolidation of a lovemark is based on two essential elements: respect and love. Respect focuses on the reliability of the product or service, which is why its characteristics must maintain a standard of the highest quality, as well as trust and reputation; elements that must be maintained at the same level, purchase after purchase. Additionally, love is divided into three components: mystery, sensuality, and intimacy. Mystery allows telling great stories that involve the past, present, and future, as well as dreams, myths, icons, and inspiration. Sensuality resorts to the use of the senses, and intimacy is the sum of empathy, commitment, and passion. In short, a lovemark maintains a relationship with the consumer united by love (Ahuvia, 2005; Carroll & Ahuvia, 2006), a personal and unique feeling (Forero, 2014, p. 6). These three dimensions of brand image contribute positively (Pavel, 2013) to the creation of a lovemark experience (Bagozzi *et al.*, 2017), leading consumers to become avid fans of a certain offer of a company. These attributes are observed in figure 1.

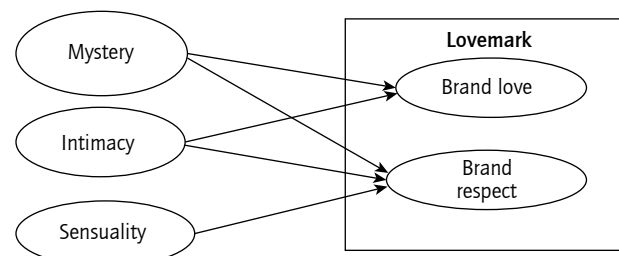


Figure 1. Attributes of a lovemark. Source: adapted from Roberts (2005).

Table 2.
Dimensions of the brand.

Dimensions (Aaker, 1997)	Recent studies	Relative frequency
Sincerity	Araya-Castillo and Escobar-Farfán (2015); Araya-Castillo and Etchebarne (2014); Araya-Castillo, Etchebarne, and Escobar-Farfán (2016); Denegri <i>et al.</i> (2009, 2013); García <i>et al.</i> (2014); Goñi, Torres, and Aguilera (2013); Olavarrieta, Friedmann, and Manzur (2010); Pirela, Villavicencio, and Saavedra (2004); Rojas-Méndez, Erenchun-Podlech, and Silva-Olave (2004); Rojas-Méndez and Papadopoulos (2012); Saavedra, Pirela, and Colmenares (2008).	66.7%
Emotionality	Araya-Castillo and Escobar-Farfán (2015); Araya-Castillo and Etchebarne (2014); Araya-Castillo <i>et al.</i> (2016); Colmenares and Saavedra (2008); Denegri <i>et al.</i> (2009, 2013); García <i>et al.</i> (2014); Goñi <i>et al.</i> (2013); Olavarrieta <i>et al.</i> (2010); Pirela <i>et al.</i> (2004); Rojas-Méndez <i>et al.</i> (2004); Saavedra <i>et al.</i> (2008).	66.7%
Competence	Araujo, da-Rocha, and da-Silva (2013); Araya-Castillo and Escobar-Farfán (2015); Araya-Castillo and Etchebarne (2014); Araya-Castillo <i>et al.</i> (2016); Denegri <i>et al.</i> (2009, 2013); García <i>et al.</i> (2014); Goñi <i>et al.</i> (2013); Olavarrieta <i>et al.</i> (2010); Rojas-Méndez <i>et al.</i> (2004).	55.6%
Sophistication	Araya-Castillo and Etchebarne (2014); Araya-Castillo and Escobar-Farfán (2015); Denegri <i>et al.</i> (2009); Goñi <i>et al.</i> (2013); Muller and Zancan (2013); Olavarrieta <i>et al.</i> (2010); Rojas-Méndez <i>et al.</i> (2004); Toldos (2012).	44.4%
Rudeness	Araya-Castillo and Escobar-Farfán (2015); Araya-Castillo and Etchebarne (2014); García <i>et al.</i> (2014); Goñi <i>et al.</i> (2013); Olavarrieta <i>et al.</i> (2010); Pirela <i>et al.</i> (2004); Toldos (2012).	38.8%

Source: Escobar-Farfán *et al.* (2016, p. 107).

Figure 2 shows the construction of the lovemark, which depends on different moderating factors, especially emotions; which is why the messages sent to the senses become so important in this process. Being able to change the emotions in the relationship with the consumer allows understanding the real positioning of the brands and, through this, create a feeling of love that strengthens brand loyalty.

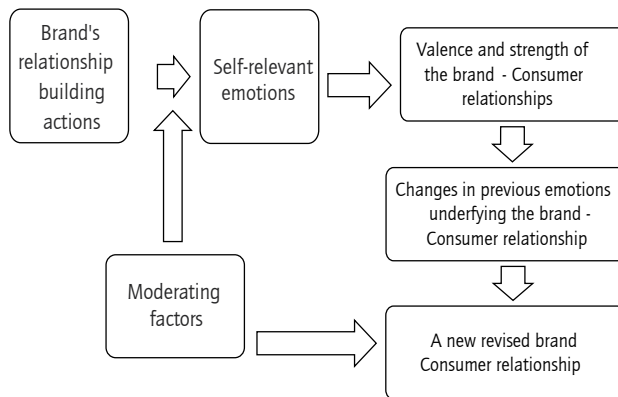


Figure 2. Formation and change of consumer-brand relationship. Source: Whan and MacInnis (2018).

Case: National University of Colombia (UNAL)

UNAL is one of the most prestigious universities in Colombia, providing a universal and inclusive education model. It is difficult for a consumer in Colombia not to know about UNAL or understand its role in the development of Colombian society. However, the image of this institution has gone through many phases. In July 1986, Dr. Roberto Rosero conducted a study, which, among other things, sought to determine the preference of high school graduates for careers and universities. This study was carried out with 600 senior students of 20 schools from different socioeconomic levels (Rosero, 1986). The research focused on inquiring about career and university preferences with a central question to determine if the admission process was a decisive factor, and whether the student had a scholarship that would assume the costs of their university studies.

Depending on which university the student preferred, especially if it was public or private, the results showed a decline in the preference for UNAL, revealing a higher interest for private universities. In 2000, Napoleon Franco polling firm and UNAL carried out a new research study (Montoya, Montoya, Rosero, & Montañez, 2000) in a sample of 1,203 surveys of high school students of the city of Bogotá, Colombia. The results of this study determined that 51% of students preferred private universities over UNAL because its students and professors were perceived as guerrilla members or communists (Montoya *et al.*, 2000).

Methodology

An exploratory study aimed at solving the research problem was conducted. For this purpose, we used a non-experimental, cross-sectional design. In order to define the sample we used the statistical equation for populations (table 3). The measurement tool was constructed through a process of translating the items detailed above in the theoretical framework, which were endorsed by expert judges in marketing. A virtual questionnaire was created to facilitate data collection. Likewise, as a dissemination action, a campaign for the study was posted on a Facebook page in order to encourage responses by students and graduates. We obtained 267 valid questionnaires: 100 from graduates and the remaining 167 from students.

The following assumptions are proposed according to the conceptual contributions approached. For Roberts (2005, 2006), intimacy, mystery, and sensuality are the main elements for both brand respect and brand love (Blackston, 2018). Brand awareness (Çifci *et al.*, 2016; Lambin & Tesser, 2004) affects brand experience (Al-Mandil & Yen, 2017; Brakus *et al.*, 2009) because of brand value. Besides, brand loyalty (Malik & Guptha, 2013; Pritchard & Howard, 2015; So., 2016) depends on brand respect, brand love, brand value, brand elements (Alnsour & Subbah, 2018; Keller, 2001, 2017; Fernández, 2015), and brand involvement (Cho *et al.*, 2015; Muniz & O'Guinn, 2001; Muniz & Schau, 2005; Sung & Choi, 2010; Wang, 2002; Zaichkowsky, 1985).

Table 3.
Sample design.

Size	Level of error and confidence	Minimum sample
Students: 53,582	0.1 (95%)	96
Graduates: 9,408	0.1 (95%)	95

Results

Due to the exploratory nature of this study, a latent variable regression analysis was conducted with Smartpls 3.2.7 (Hair, Hult, Ringle, & Sarstedt, 2017). The analysis was performed in two phases: the first phase assessed the measurement model and the second tested the structural model.

Measurement Model

The first step was to test the convergent and discriminant validity of the constructs and the reliability of each item. The results of the convergent validity tests construct were acceptable, and all *t*-statistics had loads higher than 0.505, as shown in table 5 (Hair *et al.*, 2017). Composite reliability tests and Goldstein's test were applied. All values were higher than the acceptable minimum of 0.70. In addition, Cronbach's alpha test obtained values above

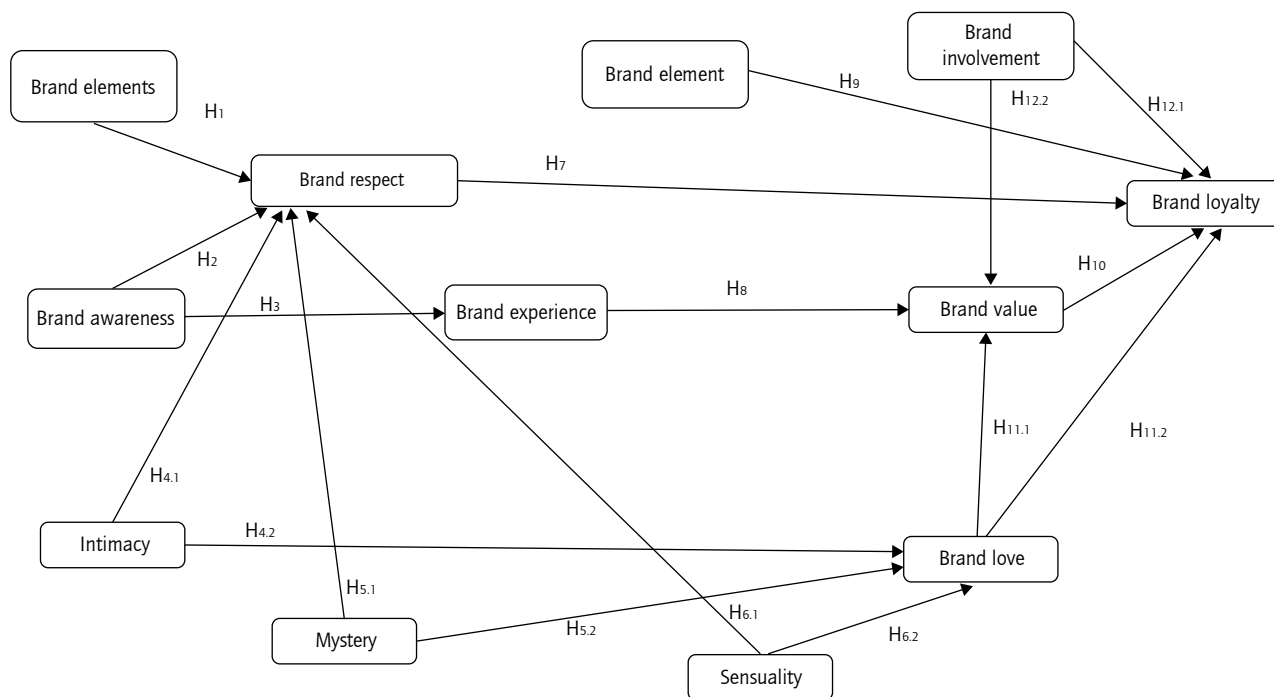


Figure 3. Hypothesis. Source: authors.

Table 4.
Study hypotheses.

H1	Brand elements affect brand respect
H2	Brand awareness affects brand respect
H3	Brand awareness affects brand experience
H4.1	Intimacy affects brand respect
H4.2	Intimacy affects brand love
H5.1	Mystery affects brand respect
H5.2	Mystery affects brand love
H6.1	Sensuality affects brand respect
H6.2	Sensuality affects brand love
H7	Brand respect affects brand loyalty
H8	Brand experience affects brand value
H9	Brand elements affect brand loyalty
H10	Brand value affects brand loyalty
H11.1	Brand love affects brand value
H11.2	Brand love affects brand loyalty
H12.1	Brand involvement affects brand loyalty
H12.2	Brand involvement affects brand value

0.70 (Churchill & Iacobucci, 2004). Finally, the convergent validity was tested with average variance extracted (AVE), reporting values above 0.5 (table 6).

Discriminant validity was verified by the matrix AVE-squared correlation (Fornell & Larcker, 1981), whose results are shown in table 7, and the Henseler-Ringle test (Henseler, Ringle, & Sarstedt, 2015), presented in table 8). Both tests were validated.

Table 5.
Indicator loads.

Item	t-Statistics (O/STDEV)	p-Values
BA1	23,084	0.000
BA1	35,799	0.000
BA3	46,944	0.000
BA4	27,316	0.000
BI2	39,989	0.000
BI3	21,283	0.000
BI4	68,402	0.000
BI5	46,569	0.000
BI6	37,593	0.000
BI7	54,272	0.000
BI8	52,239	0.000
BL1	32,524	0.000

(Continued)

Table 5.
Indicator loads.

Item	<i>t</i> -Statistics (<i>o</i> /STDEV)	<i>p</i> -Values
BL2	47,604	0.000
BL3	50,237	0.000
BL4	48,669	0.000
BL5	24,548	0.000
BR1	28,581	0.000
BR2	36,959	0.000
BR3	39,176	0.000
BR4	31,990	0.000
BR5	20,268	0.000
BY2	71,944	0.000
BY3	48,191	0.000
BY4	57,554	0.000
BY5	20,255	0.000
BY6	38,491	0.000
CE1	36,167	0.000
CE2	55,021	0.000
CE3	49,228	0.000
CE4	50,157	0.000
CE5	25,663	0.000
CE7	20,741	0.000
OB1	30,646	0.000
OB3	34,002	0.000
OB4	53,270	0.000
OB5	24,161	0.000
OB6	45,554	0.000
IN1	22,896	0.000
IN2	21,689	0.000
IN3	33,943	0.000
IN4	17,784	0.000
IN5	41,088	0.000
IN6	34,852	0.000
IN7	19,648	0.000
IN8	21,780	0.000
IN9	44,253	0.000
IS1	56,802	0.000
IS2	39,837	0.000

(Continued)

Table 5.
Indicator loads.

Item	<i>t</i> -Statistics (<i>o</i> /STDEV)	<i>p</i> -Values
MY1	37,589	0.000
MY2	19,671	0.000
MY3	28,934	0.000
MY4	37,012	0.000
MY5	29,504	0.000
MY7	31,586	0.000
SE1	33,016	0.000
SE2	32,133	0.000
SE3	23,323	0.000
SE4	27,583	0.000
SE5	27,127	0.000

Source: authors.

Table 6.
Composite reliability tests.

	Cronbach's Alpha	Composite reliability	Average Variance Extracted (AVE)
BA	0.852	0.900	0.693
BE	1.000	1.000	1.000
BI	0.944	0.955	0.750
BL	0.908	0.932	0.732
BR	0.889	0.919	0.694
BY	0.913	0.935	0.744
CE	0.912	0.932	0.696
OB	0.894	0.922	0.703
IN	0.932	0.943	0.648
IS	0.733	0.882	0.789
MY	0.901	0.924	0.669
SE	0.845	0.889	0.616

Note: BA: brand awareness; BE: brand experience; BI: brand involvement; BL: brand love.

To test the predictive ability of the model, bootstrapping was performed ($n = 5.000$), with all R^2 values above 0.10 ($t > 1.96$), indicating that the independent variables are adequate and confirming the predictive capability of the proposed model (Falk & Miller, 1992). All the hypotheses were validated, except the following: H1.2, H2.1, H2.3, H5.1, H6.2, H7, H8.1, H10.3, H11.1, and H11.2 (Table 9) (Figure 4).

The results show, first, that brand loyalty is built in a complex manner within the customer-brand relationship, since it requires actions in the short term. As long-term actions,

Table 7.
Discriminate validity: AVE.

	BA	BE	BI	BL	BR	BY	CE	OB	IN	IS	MY	SE
BA	0.833											
BE	0.531	1.000										
BI	0.645	0.686	0.866									
BL	0.608	0.664	0.810	0.855								
BR	0.553	0.575	0.716	0.772	0.833							
BY	0.563	0.676	0.806	0.830	0.796	0.863						
CE	0.617	0.652	0.808	0.801	0.708	0.810	0.834					
OB	0.547	0.622	0.734	0.722	0.698	0.763	0.727	0.838				
IN	0.610	0.658	0.803	0.865	0.816	0.804	0.802	0.779	0.805			
IS	0.376	0.527	0.536	0.600	0.570	0.585	0.575	0.483	0.565	0.888		
MY	0.650	0.684	0.819	0.801	0.759	0.860	0.819	0.743	0.800	0.513	0.828	
SE	0.461	0.459	0.532	0.577	0.578	0.555	0.602	0.542	0.570	0.530	0.609	0.785

Source: authors.

Table 8.
Discriminate validity: Dillon-Goldstein's.

	BA	BE	BI	BL	BR	BY	CE	OB	IN	IS	MY	SE
BA												
BE	0.572											
BI	0.715	0.706										
BL	0.687	0.696	0.873									
BR	0.632	0.609	0.781	0.856								
BY	0.633	0.704	0.808	0.804	0.879							
CE	0.696	0.682	0.890	0.879	0.785	0.884						
OB	0.619	0.657	0.796	0.797	0.782	0.836	0.804					
IN	0.682	0.680	0.816	0.937	0.894	0.965	0.810	0.850				
IS	0.475	0.619	0.643	0.733	0.707	0.713	0.706	0.600	0.684			
MY	0.739	0.719	0.808	0.826	0.844	0.844	0.812	0.827	0.859	0.630		
SE	0.531	0.491	0.581	0.646	0.654	0.616	0.674	0.609	0.627	0.666	0.685	

Source: authors.

it is a process in which all the marketing actions related to the levels of symbolic consumption (cognitive, affective and conative) manage to explain brand loyalty ($R^2 = 0.823$). This allows validating its high-predictive capacity from the conceptions of marketing, framed in the paradigm shift towards the multidimensional consumer. Our findings confirm not only that the lovemark concept is composed of love brand and brand respect, but also that the variable of brand experience is the key concept of brand co-creation, integrating a third concept that is also part of the lovemark theory influenced by the three essential actions of branding: mystery, sensuality, and intimacy.

Likewise, this study suggests that brand loyalty reflects customers' conceptions regarding their levels of involvement with the brand (H12.1, $\beta = 0.298^*$), brand value (H10, $\beta = 0.123$), and brand love (H11.2, $\beta = 0.177^*$), which could better shape the concept of lovemark.

Differences between Active Students and Graduates

Finally, a multigroup analysis was performed in order to determine the differences between active and graduate students. For this, a bootstrapping analysis was carried out with more than 3,000 subsamples.

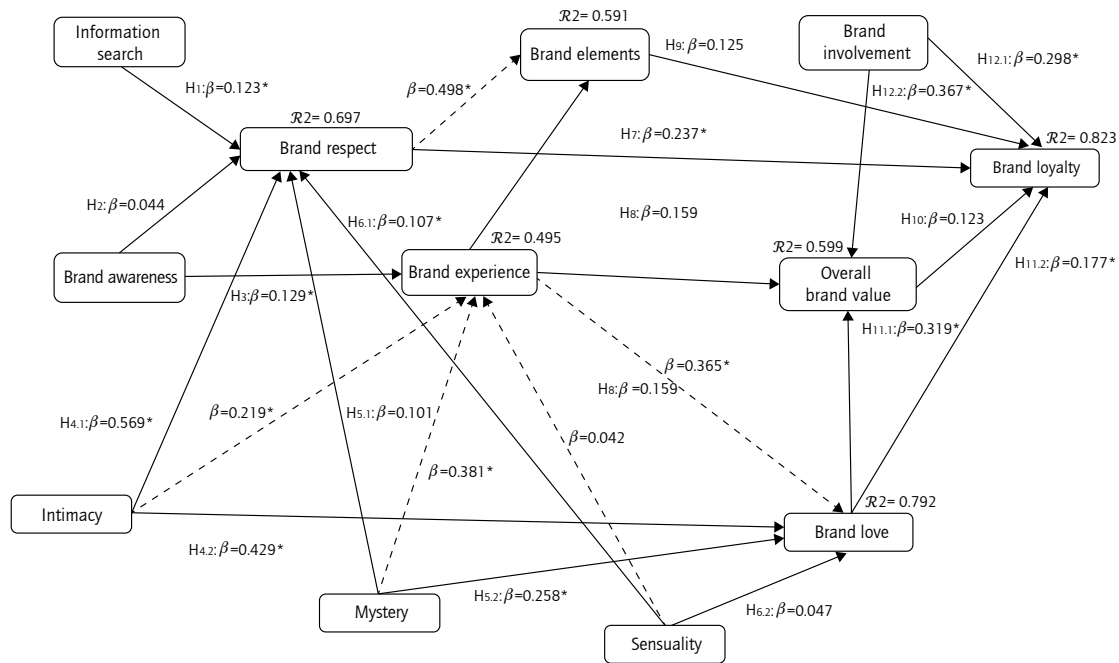


Figure 4. Empirical model. Source: authors.

Note: significant at: * $p < 0.05$, t -value = 1.960

Table 9.

Results.

Results	Hypothesis	Influence	Beta	T Statistics	P Values	R Square	R Square Adjusted
Accepted	H3	BA → BE	0.129	2.140	0.032	BE:	
Rejected	H2	BA → BR	0.044	0.658	0.511	0.493	0.485
Accepted	-	BE → CE	0.365	6.248	0.000		
Rejected	H8	BE → OB	0.159	1.400	0.162	BI:	
Accepted	H12.1	BI → BY	0.298	3.159	0.002	0.686	0.685
Accepted	H12.2	BI → OB	0.367	2.982	0.003	BL:	
Accepted	H11.2	BL → BY	0.177	2.270	0.023	0.792	0.788
Accepted	H11.1	BL → OB	0.319	3.168	0.002	BR:	
Accepted	H7	BR → BY	0.237	3.345	0.001	0.697	0.691
Accepted	-	BR → CE	0.498	9.481	0.000	CE:	
Accepted	-	CE → BI	0.828	41.524	0.000	0.591	0.588
Rejected	H9	CE → BY	0.125	1.715	0.086	OB:	
Rejected	H10	OB → BY	0.123	1.796	0.073	0.599	0.594
Rejected	-	IN → BE	0.219	1.781	0.075		
Accepted	H4.2	IN → BL	0.429	3.953	0.000	BY:	
Accepted	H4.1	IN → BR	0.569	5.508	0.000	0.823	0.819
Accepted	H1	IS → BR	0.123	1.995	0.046		
Accepted	-	MY → BE	0.381	3.119	0.002		
Accepted	H5.2	MY → BL	0.258	2.728	0.006		
Rejected	H5.1	MY → BR	0.101	0.898	0.369		
Rejected	-	SE → BE	0.042	0.797	0.425		
Rejected	H6.2	SE → BL	0.047	1.271	0.204		
Accepted	H6.1	SE → BR	0.107	2.324	0.020		

Source: authors.

Table 10.
Summary of the multi-group analysis (graduated-student).

	Path coefficients (graduate)	Path coefficients (student)	t-values (graduate)	t-values (student)	p-values (graduate)	p-values (student)
BA -> BE	0.155	0.275	1.346	1.253	0.179	0.211
BA -> BR	0.160	0.357	1.743	1.618	0.082	0.106
BE -> CE	0.050	-0.043	0.746	0.725	0.456	0.469
BE -> OB	0.060	-0.021	0.849	0.190	0.396	0.849
BI -> BY	0.423*	0.152	4.569	1.316	0.000	0.188
BI -> OB	0.070	0.205*	0.874	2.612	0.383	0.009
BL -> BY	0.426*	0.206	2.572	1.171	0.010	0.242
BL -> OB	0.272*	0.455*	2.073	3.635	0.038	0.000
BR -> BY	0.307*	0.233	2.035	1.551	0.042	0.121
BR -> CE	0.559*	0.288*	4.759	2.213	0.000	0.027
CE -> BI	0.253	0.103	1.651	0.895	0.099	0.371
CE -> BY	0.129	0.070	1.275	0.666	0.203	0.506
OB -> BY	0.427*	0.612*	4.803	6.946	0.000	0.000
IN -> BE	0.817*	0.863*	20.196	24.703	0.000	0.000
IN -> BL	-0.022	0.040	0.189	0.248	0.850	0.804
IN -> BR	0.080	0.415*	0.679	3.067	0.497	0.002
IS -> BR	0.001	0.239	0.006	0.956	0.995	0.339
MY -> BE	0.439*	0.453*	3.154	3.920	0.002	0.000
MY -> BL	0.488*	0.237	2.908	1.147	0.004	0.252
MY -> BR	0.279*	0.087	2.720	0.940	0.007	0.347
SE -> BE	0.556*	0.007	2.263	0.025	0.024	0.980
SE -> BL	0.233	0.346*	1.351	2.908	0.177	0.004
SE -> BR	0.089	0.032	0.490	0.151	0.624	0.880

Note: significant at: * $p < 0.05$, t -value = 1.960

Source: authors.

It was found that the graduates ($\beta = 0.426^*$), unlike the students ($\beta = 0.206$), report a high significance of influence of brand love on the brand loyalty. This could mean that their time at UNAL generated strong bonds that make them to keep their alma mater in their mind in an effective way forever. In fact, the mystery construct is also significant for the group of graduates in its effect on brand love ($\beta = 0.488^*$) and brand respect ($\beta = 0.279^*$), which ratifies the assumption that the course of time and the interaction of the brand with the client generate an emotional bond between the two parties that becomes stronger over time.

The sensuality factor has been validated as influential on brand love ($\beta = 0.746^*$) and brand experience ($\beta = 0.556^*$) for the group of students, but not for the graduates. This could be explained by the fact that students are in a stage of considerable interaction with the brand. Therefore, they

value more the experiences offered by the brand on a day-to-day basis, in addition to being in closer contact with tangible brand actions (*i.e.*, advertising actions, facilities, processes, and services).

Conclusions and Future Research

The results allowed us to consider love as the result of a complex process in which the brand is the reflection of all the actions carried out by the organization in the short and the long term. Moreover, all levels of the brand's relationship with the client, especially this model, propose the new construct of brand experience as another variable within this process. Likewise, this model proposes the construction of the brand of means for love brand, brand involvement, and brand value, demonstrating the complexity that comes with its construction and maintenance in the long term.

In the case of university institutions, this study is a pioneer study in explaining how the actions of the brand with students and graduates can be positive, especially in short-term relationships for students and long-term actions in the case of graduates. The actions implemented by these institutions in order to strengthen the affection for the brand will make it possible for this effort to continue creating loyalty ties. Well-being strategies with students and strong relations with graduates must become indispensable elements for strengthening the brand in the medium and long term.

The lovemark, as a relationship with the brand of sensuality, intimacy, and mystery, and its relationship with brand positioning, should be built every day with students, since they evaluate the quality and the elements associated with the brand on a daily basis. However, an important group is graduates, who, in many cases, are forgotten by the institutions, even though they are the main promoters of the brand in several social contexts.

The scientific contribution of this study are the new relations explored between the variables proposed in the literature on brand development, thus generating a relational model that seeks to integrate all the elements that consider brand loyalty and brand love as key components.

The main limitation of this study is that it was applied in one single university. Therefore, results cannot be generalized to other institutions. Future research lines are required to apply brand love studies in other institutions with the aim of studying possible differences between universities, as, for example, private and public universities.

Disclosures

Authors declare no conflict of interest.

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