

## EDITORIAL

After almost five years of leave of absence, I came back home. I have to state also that I did not expect to work on La Palabra Journal anymore. Nevertheless, I am in charge again as editor of this journal due to journal former editor's, Professor Juliana Borrero, sabbatical.

I started performing as editor of La Palabra back in 2011; since then, there has been many changes and progression in its calling for papers, reviewing, and publishing. Back then the journal was published according with the new requirements of data bases as Publindex, Scielo, Scopus and some others. This process allowed La Palabra journal to become an international journal which is the state of its art right now in 2019.

To check on its internationalization it can be mentioned metrics generated on Web of Science, in there La Palabra appears from 2016-2019 with publications from regions and countries as follows: Colombia: 48.571%, Argentina: 16.190 %, Mexico: 6.667 %, Chile: 5.714 %, Spain: 5.714 %, France: 4.762 %, Brazil: 2.857 %, Canada: 1.905 % -the list is completed with Peru, United States, Ecuador, and Guadeloupe. As it can see, more than 50% of papers are from abroad.

To continue its internationalization this issue includes, additionally to domestic papers, others from Chile, Spain, Brazil, and United States. After the peer reviewing process those papers are part in different sections of this issue: "Bi-national and Experimental Writers", "Publishing and Literature", and "Literary Analysis".

The first section includes two papers regarding two bi-national writers the Mexican-Spanish Max Aub and the Mexican-Peruvian Mario Bellatin -both experimental authors. The paper concerning Bellatin describes the importance of photography in his novel *Los fantasmas del masajista*. In the other hand, the paper about Aub analyzes the importance of literature in the midst of the Spanish violence during the Civil War.

The second section contains just one paper which is related to the editorial field regarding a comparative analyzes between publications in Colombia and Argentina. The paper shows the comparison between catalogues of youth and children literature.

The third section is formed by four papers where our readers can find the traditional literary analysis. The first one states the intertextuality of *Hiroshima Mon Amour*'s script by Marguerite Duras and the poetry section "Jabalya mon amour" of the book *Empire* by Rocío Cerón. The second one is a study of Leopoldo Marechal's *Adán Buenosayres* taking into consideration the ambivalence between fiction and autobiography. The paper that follows in this section is a reflection about the influence of Nietzsche's philosophy in two novels by Roberto Arlt. In such a way, it wraps up this section, and the 35th issue of La Palabra Journal, a paper that applies the concepts of subalternity and hegemony in the novel *Margarita está linda la mar* by the Nicaraguan Sergio Ramírez.

Described this issue, just remains the invitation to our readers to look over those papers that are the result of a deeply research by our authors. La Palabra journal continues to encourage researchers and authors to submit papers through the online portal. We will keep on improving our publishing and academic standards in order to achieve a better quality of this journal, that is why in the next year, La Palabra will continue to submit issues in data bases and citation index bases because is one of the best ways to spread the journal out around the world. Welcome to this issue.

*Witton Becerra Mayorga*  
Editor