



Editorial

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In this second 2017 edition (July-December), the Journal officially begins a decisive stage, which will be further developed in order to improve, in the context of the prompt supply of the publication process of scientific journals: the editing staff has implemented the Open Journal Systems (OJS) management system, in order for the authors may keep track of their own submissions in different phases of the editing process. Thus, we want to allow researchers to improve the dissemination, accessibility and impact of their research among the scientific community and the general public.

In this line of thought, followed in previous editions, we continue to say: the military sciences are increasingly projected as a defense science, in the field of strategic studies. The articles belonging to this issue make significant contributions to these studies, because they are based on very thorough analysis of the State military strategies in matters of defense and national security, on the basis of the International Humanitarian Law; in terms of education, they present a reflexive reading on rising awareness to draw attention on matters of common interest, such as sexuality education with a focus on biofamily; the pollution and collateral damage abatement, due to unfavorable environmental influences; and the study of alternatives reducing costs and environmental damage through the use of solar energy sources.

The section *exempla artium*, or of artistic expression, contains works of an outstanding Colombian artist, a simple, charismatic and passionate character: I am referring to master Aníbal Gil, widely known as one of the fundamental pillars of the engraving technique in Colombia, who at his 85 years old represents, to the highest extent, the creative spirit of an artist that let his works fly.

Thus ends another issue of a Journal that has developed innovative strategies and experiences to improve its impact in terms of visibility and consultation on behalf of the scientific community. Our Journal need people who are capable of responding to new challenges and the demand for change regarding its project to build bridges between science and the humanities after 17 years of existence.

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