

PRESENTATION

Universitas Humanística No 75 is intended to be the pillar of a new stage of our journal. We present it as an editorial effort to consolidate reflections about current topical issues where we seek to systematically and rigorously ask about the role and work of social theory in contexts and contemporary issues. This publication and the following have been developed in dialogue with editors and guest editors who have actively participated in the preparation of the calls for proposals of articles, the peer selection for their evaluation and reflection on the selected manuscripts to finally bring coherence to each monographic volume.

In this new journey of our journal the commitment is to strengthen thematic issues presenting scientific articles, reflections based on investigative trajectories and literature reviews on common questions that are answered in different ways by authors situated in contexts and diverse intellectual and academic histories. We wanted to rescue with this initiative interviews and reviews that revolve around these questions proposed by the editorial teams of each issue, but also to reopen our *Young Research* section (*Investigación joven*), as a space for researchers and investigators who begin their academic careers to have a platform to discuss their approaches, and keep the *Open Space* section (*espacio abierto*) as a place that presents research of interest to the journal, and its readers, that are beyond the range proposed for the monograph.

Our publication No. 75 was organized in collaboration with Professors Jefferson Jaramillo and Juan Pablo Vera Lugo, who proposed to open a space in *Universitas Humanísticas* for a reflection never expired around the ethnographic exercise located in the so-called Global South. This monographic issue is displayed in the different sections of our journal and is presented in detail in the introductory article, "Ethnographies from and about the Global South. Introductory Reflections", written by our guest editors. In the *Controversia* Section, the most prolific on this occasion, we present reflection articles written by Mauricio Caviedes, Macarena Ossola, Jeremie Voirol, Diego Fernández and Pablo Gómez Montañez. The *Horizons* section (*Horizontes*) consists of two articles and investigations that present the results of ethnographic studies: that of Sandra Martínez Basallo and Jesus Morenos Arriba. In *Other Voices* (*Otras Voces*) we collect another two ethnographic research papers that are presented in languages other than Spanish, the work of Rachel Sieder and Guilherme Lavinias Jardim Falleiros. Lastly we present the work of Juan Rengifo in the *Young Research* section (*Investigación Joven*). The monographic issue

is also configured by an interview of Jefferson Jaramillo and Carlos del Cairo to professor Javier Auyero in the *Profiles (Perfiles)* section, and a review of Dany Mahecha Rubio on papers and ethnographic perspectives in the Amazon.

In addition to this monographic issue, this volume has also two articles in *Open Space (Espacio Abierto)*. The paper of Javier Cristiano which makes a review and a critical reflection on the work of Alfred Schütz, in particular to its question of creativity and a research paper on the uses and social meanings of post-mortem photography during the late nineteenth and mid-twentieth century in Colombia, written by Ana Henao.

It is in your hands, we hope you enjoy it, discuss it and circulate it.

Tania Pérez-Bustos

Editor